

Conestoga College, Monday, March 24, 1986



Rodney Gilchrist/Spoke

Making way for spring

It must be spring, because Peter Higgins, a 17-year employee of Conestoga College's Doon campus, is out tidying up the grounds.

DSA nominations open

By Mary Biggs

Nominations opened March 3 for Doon Students Association president and vice-president, and several people picked up forms although none had been officially filed by March 18.

Brian Schmidt, DSA president, said, "nominations aren't slow." Schmidt said about five or six people had come into the DSA office requesting nomination forms, but had not returned them. Nominations close on March 26.

Schmidt said he was pleased

with the number who have considered running. "Last year we had three pairs and one individual," he said, which is approximately the same number as this year.

"Two to three strong teams would be ideal," Schmidt said, stressing that candidates do not necessarily get elected in pairs. "You vote for the individual, not the pair," he said.

Schmidt said the factors which may deter students from running are the time, including the necessity of being on campus during the summer

holidays, and the year and program a student is taking. Schmidt also said it would be impossible for a student who has a part-time job to hold down the office of president or vice-president.

Promotional material for elections is paid in full by the students running for office. Schmidt said the college has nothing to do with DSA elections and therefore no money for promotional material comes from school funds.

Elections will take place on April 7, 8 and 9.

Alcohol and attitudes mix

By David Williams

Close to 90 per cent of college students drink, but it's the way they drink and their attitudes about it that matters, believes Paula Stanghetta, community consultant for the Addiction Research Foundation.

"The level of consumption between Grade 13 and the first year of university (college) is drastically higher," said Stanghetta in an interview. "Alcohol is the drug of choice among college students."

Stanghetta cited peer pressure, new-found freedom and socialization as part of the reason for college alcohol misuse. "One of a university's goals is socialization, but it's also academic. Alcohol should play a minor role."

Although "there's been no

real study on alcohol abuse in Canadian colleges," there have been many done on U.S. students. These studies, which the Addiction Research Foundation bases its policies on, indicate that six per cent of students are daily drinkers, 42 per cent drink twice a week and males generally drink more than females.

Programs such as the Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), already in place at Wilfrid Laurier University and Conestoga College, encourage low-risk drinking. Stanghetta classifies high-risk drinking as drinking and driving, drinking to get drunk, drinking while studying and having high average levels of alcohol consumption.

The Addiction Research Foundation has in operation the campus alcohol policies and education program, whose approach is based upon education on the campus and the development of alcohol policies by students. Stanghetta said the program is available at the University of Western Ontario and that the foundation is "exploring the use of it in the college system."

Stanghetta said differential pricing, where alcohol intake is lowered by offering deals on less alcoholic beverages such as light beers, offers an alternative at college pubs. Stanghetta believes that "students are just as approachable about alcohol as anyone else," as long as the dialogue between educator and student is both ways.

Japanese market 'open' says ambassador

By Virginia Wilson

Conestoga College faculty had the opportunity to meet the ambassador of Japan, Kiyoaki Kikuchi, at a fundraising dinner sponsored by the Guelph Lions Club on March 18.

Accompanied by Consul General of Japan to Toronto H. Oka, Kikuchi said that his first visit to Ontario was an attempt to "increase mutual understanding between the peoples" and discuss increased trade between the two nations.

Conestoga College President Kenneth Hunter was one of the college representatives who attended.

Other college personnel present included Kevin Mullan, associate director of finance and administrative operations, Joe Young, associate director of academic planning, and Rick Bishop of the materials management program at Guelph campus.

Hunter said he found Kikuchi to be "straightforward, outspoken, and very well-informed," and added he was impressed by the ambassador's depth of understanding of business mat-

ters of Canada in general.

During a press conference, Kikuchi said one of the most conspicuous misunderstandings about his country is "that it has a closed market bent on exporting and has a resistance to foreign goods." He said that the Japanese market was "quite open."

He also talked about the

"It's as simple as that," he said. "Most Canadian cars are not fit for Japanese roads." Kikuchi said if Canadians wished to increase this type of export in Japan, they must take sufficient export methods to ensure goods would sell.

Some Canadian firms have succeeded in penetrating the Japanese market, and Kikuchi

tions about a free trade agreement.

Kikuchi said his nation "had no objection to a trade agreement on a bilateral basis," and would study any agreement reached. He pointed out that two conditions for Japan's involvement in any trade arrangement would be that the "agreement was compatible

He felt differences arising from the social structure reflected in management and labor relations are a more important factor, and said Japan's labor relations were "very smooth," unlike European and North American labor relations which he described as traditionally adversarial.

Job security is more important than wage demand to Japanese workers, an outlook which Kikuchi said is more realistic. "Cooperation with management is considered a better policy (by the Japanese labor force) and our management reciprocates that."

Kikuchi said the question of what the Japanese consumer would buy if Canada increased export was "misplaced."

He suggested Canada assess what goods are already in production, and do thorough market research to see whether the product is viable for Japanese markets.

Kikuchi concluded that Canada should expand future export growth and increase trade with Japan in the areas of natural resources and especially high-tech industry.

A misunderstanding about Japan is "that it has a closed market bent on exporting and has a resistance to foreign goods Most Canadian cars are not fit for Japanese roads," -- Japanese ambassador Kiyoaki Kikuchi at a Guelph press conference.

Japanese establishing auto plants in Canada. Referring to the Toyota plant opening in Cambridge, Kikuchi indicated that "more Japanese part suppliers would be falling in line," in other parts of Ontario.

When asked why Japan's market did not import more Canadian automobiles and other manufactured goods, Kikuchi said Canadian auto manufacturers do not comply with Japanese regulations, "as we do when we export to the North American market."

said this success could be increased.

He suggested improving productivity in all areas of foreign supplies for his country's market which he described as "open, with a high propensity to consume (goods)."

Kikuchi said Japan will be following the free trade talks between the United States and Canada, to gauge the impact on Japanese and Canadian markets, but added he could not speculate on the outcome since each country has its reserva-

and consistent and would not hurt any third party involved -- not only Japan, all countries."

Kikuchi said Japan had no concerns about investing and possibly losing a great deal of money if trade increased between Canada and Japan. "We're free of that obsession," he said, smiling.

The biggest motive in business is profit making, according to Kikuchi, who said he disagreed that cultural differences would have an effect on business dealings.

OPINION

SPOKE

Editor: Honor Wassing
Associate Editor: Lou-Ann Hope
Advertising Manager: Atusa Nemat
Entertainment Editor: Jeffrey Wm. Coleman
Photo Editor: Robert Martin
Sports Editor: Bruce Lacey
Staff: Deanna Ball, Mary Biggs, Rodney Gilchrist, Debbie Pitvor, Gerry Shultz, Dave Williams and Virginia Wilson.

Spoke is published by the Doon Student Association and produced by the students of the journalism department. The views and opinions expressed in this paper do not necessarily reflect the views of the Association or the College.

For national advertising, Spoke is a member of Youthstream. Spoke shall not be liable for damages arising out of errors in advertising beyond the amount paid for the space.

Address: Spoke c/o Conestoga College, 299 Doon Valley Drive, Kitchener, Ontario. N2G 4M4. (519) 653-5380.

Only people

"There has to be a place where people are just people." -- S.E. Hinton -- *The Outsiders*

All male hairdressers are queers, all football players are gay, and to a South Georgian, a black person is still a nigger, demi-human, dirt.

This blanket statement is an example of stereotyping based on shallow misconceptions.

Unfortunately, through some sort of gross misunderstanding, a lot of people believe that with entry into the higher halls of learning, stereotyping and prejudice disappear. Do they?

Canada is a reasonably free country where people can follow their ambitions, practise their own religion, and be whomever they choose to be in whatever manner, within the confines of the law.

However, referring to the March 10 issue of SPOKE - specifically the question of the week on separate school funding - it is not easy to forget the comment, "If they want to be different they have to pay."

"Different." Are we not all different in some way? We all pay to be different in the form of stereotyping. Whether we are pinning labels on others or having labels pinned on us. We do it because we do not make the effort to know people or understand how to know them.

When you think of it, it's kind of sad. The question is; which is sadder - being stereotyped or stereotyping? Yet we still continue to cut ourselves off.

We cannot expect stereotyping to disappear the moment we finally step out of high school. Stereotyping runs as deep and as ugly as racial discrimination and prejudice.

What we can do is think twice before pinning labels or degrading names on people or accept those labels pinned on us by others. In this manner we might be able to create a place where people are just people, nothing more or less.

By Deanna Ball



Letter to the editor

Dear Editor:

I am writing to complain about Doon's version of "The Assassin Game." I feel that posting only some of the pictures at once and allowing these "unknown assassins" to start "work" early is unfair for those of us who registered early. Not posting all of the pictures at the same time give some people an unfair advantage. How are you supposed to defend yourself from someone who doesn't exist?

The organizers should have been more organized and have posted all or none of the photos. It is incidents like this that can ruin the fun for most of us.

I feel that this incident is unfortunate. What may be more unfortunate is that maybe this "accident" wasn't

actually an accident at all. I hope that I am wrong but if this incident was designed to make the game more expedient, then I'm going to have to think twice about doing something like this again.

Showing only a portion of the total number of participants is WRONG. It is also unfair and unjust. I was looking forward

to a week of fun and a chance to meet others but in the name of expediency they (the DSA) have ruined it.

It's too bad that I have to write this letter. I wish I had something better to write about.

With great concern,

George Plaine
LASA -- first year

Don't forget to write

The editorial staff at Spoke invites comments from readers in the form of signed letters, free of libel and personal attack.

We reserve the right to edit all letter to meet space requirements. Submissions should be 250 words or less, and may be left in the mailbox outside the Spoke office or sent by mail to: Spoke, c/o Conestoga College, 299 Doon Valley Dr., Kitchener, Ontario. N2G 4M4.

A dollar now -- get change later

By Rodney Gilchrist

I'm talking change. Not the type of change that comes with time or shifts in the economy, nor the change that we all experience as we go through life - abrupt, slow, forced, fast, self-inflicted, or otherwise.

I mean the change that is most important to me, the change that I use every day to ride the bus to school and back, the change that I pull out of my pocket in the form of quarters, dimes and nickles, the change that is all important to my current lifestyle, the change that is only available at school, in the sums I need, through the machinations of the apparatus with the orange eye, and gaping mouth of rollers, that swallows paper money and turns it into its composite metal parts of equal value.

There is a problem with the change-machine situation here at the Doon campus of Conestoga College. Unless you have the foresight to buy your coins in rolls from the bank, then you are dependent upon one machine.

Now, you may not be familiar with the feeling of despair that I experience when faced with the orange blinking light which indicates the change-machine is either empty or broken down (when you are late for an appointment, or trying to catch the last bus home after a long night of extra work). But anyone who can imagine how it would feel to have a rug pulled out from under them, should be able to relate to how I feel when faced with a long walk home, late, on a cold winter night.

Once, not so long ago, we had the

luxury of a second change-machine but Hudson Bay Vending (who own and operate the machines at entrance number three) had to remove it because of its age and because they were losing approximately \$200 dollars a week to vandals who were able to fake dollar bills well enough to fool the machine. Since its removal, students have had to get by with the services of the one machine.

John Oberholzer, a vending superintendent for Hudson Bay Vending, said the machine that is there now is enough to handle the requirements of the college, but that a second machine could be supplied at the request of Jack Williams, director of finance and administration operations.

I'm not able to find out why a second machine has not been requested by Williams because he is

vacationing in Hawaii, (lucky stiff) but I suppose it's one of those things that are occasionally overlooked.

Hopefully, once Williams has returned, the problem will be rectified, and the machinery that supplies the machine, that supplies me with change, will go into motion.

John Kenneth Galbraith said, "We are becoming the servants in thought, as in action, of the machine we have created to serve us."

So, am I serving the machine dollar bills or is the machine serving me change? I doubt if Galbraith meant this statement to apply to vending-machines specifically, but when I think of the possibility of future walks home, his words take on a whole new meaning.

God bless America, or at least my facsimile of it.



Timothy Urquhart, designer of OSAP cover.

Hodney Gilchrist/Spoke

Student wins with design

By Rodney Gilchrist

When the new OSAP forms come out this Spring, Tim Urquhart of the graphics design program at Conestoga College's Doon campus will have the pleasure of seeing his work published and distributed - 500,000 copies of his work, throughout Ontario.

Last Fall, OSAP approached the third-year graphics class and set up a competition, the winner of which would receive \$500 and the honor of seeing the design published. Second prize was \$300, third prize was \$200, and everyone in the class received \$50 to cover the cost of supplies.

Urquhart, a 23-year-old resident of Kitchener as well as entertainment manager for the Doon Student Association, attributes his recent success in finding a job to his winning the OSAP competition. He started working for The Spencer-Francey Group of Toronto March 17.

"Working for them is going to be great," said Urquhart. "It's more away from the ads end of the business and into the design area, which is where I want to be."

Urquhart has done some freelance commercial art as well.

"Art was always my main talent all through school," said

Urquhart "I found that the only way to make a good living as an artist is through the commercial end."

Urquhart is interested in fine art as well. He does pencil drawings of animals in his spare time.

"I'd like to get enough together for a show, so I don't sell any of my drawings and won't, until either ready or broke," said Urquhart.

Second prize winner of the competition was Patricia Wray and third prize was won by Rick Denomme.

Every year OSAP approaches a different school of graphic design with the same proposal.

OPSEU mediation continues

By Mary Biggs

The negotiating teams for Ontario's Public Service Employees Union (OPSEU) and management, representing the administration of Ontario's 22 community colleges, recently met with mediator Martin Teplitsky on separate occasions.

The administration's negotiating team met with Teplitsky on March 12. John Podmore, director of personnel

at Conestoga College, representing the Ontario Council of Regents refused to comment on the discussions with Teplitsky in fairness to the upcoming union meeting.

The OPSEU team met with Teplitsky on March 17. Bill Harrison, past-president of the faculty's local, 237, said there would be no information until after negotiations are finished.

A vote will take place on April 17 "for ratification of a

final offer or a vote for a strike mandate, which would give the negotiating team the right to call a strike when they see fit," Harrison said.

"I don't believe the faculty at the Doon campus is in a position to give a strike mandate until such time as a final offer has been forwarded by the Council of Regents and examined by faculty."

Plenary meetings are scheduled for March 21 to 24.

Better job prospects forecast for summer

By David Williams

Students seeking a job for the summer should have better luck this year. The Canada Employment Centre for Students and Conestoga College's Career Services office reported that employment possibilities should far exceed last year's numbers.

Supervisor Margaret Barber from the Canada Employment

Centre for Students (235 King St., E.) said in a March 11 interview that the agency's job forecasts for this summer have been encouraging.

"Job prospects look very promising this year," said Barber. "Last year was good for us, but we expect this year

Barber said improved economic conditions in a comparatively prosperous Kitchener-Waterloo will allow employers

to hire students they couldn't afford to hire last summer. Statistics Canada listed the Kitchener adult unemployment rate at 6.8 per cent which is three per cent below the national average.

"Housing developments and construction around malls such as Fairview (Park) will increase the need for general laborers and some skilled people," said Barber. Even though

the building industry has had many members unemployed recently, Barber said there are still openings available for students.

Although Barber said "most students will find seasonal or casual employment" in such areas as retail trade, some may obtain career-orientated positions in more technical fields. Optometry and computer students, for example,

will find more opportunities open to them because of recent government grants and programs.

Government census takers between ages 18 and 24 will be needed from the end of May to the end of June. Barber said about 300 positions will be available with an estimated total wage of \$500.

Conestoga College's Career Services' office (Doon Campus) echoed the student centre's optimistic predictions. In a March 11 interview, Sharon Keogh, co-ordinator of placement services, said the number of inquiries from prospective employers has been considerably higher than for the same time last summer.

"Our main emphasis is on finding work for graduates, but we do pass on requests for part-time and summer help," said Keogh. "There are a great many jobs available this year."

Keogh said most of Career Services' part-time and summer jobs come from their efforts to employ graduates. "We've doubled the number of letters sent to employers over the last year," said Keogh. "Often they'll say they don't have anything for graduates, but would like a part-time or summer worker."

After students have left Conestoga College for the summer, Career Services refers any openings to the student employment centre. When the summer-only student employment centre closes, Career Services takes over. This prevents any duplication of services.

Barber said college students have little advantage over high school job-hunters when it comes to finding untrained positions. Experience still continues to be the largest single factor.

Discover
Durham!

PREPARE FOR EXCITING CAREERS THROUGH OUR POST DIPLOMA PROGRAMS

Utilize your current training and zero in on a practical career. The following one-year programs start in September, 1986 at Durham College, Oshawa.

Political Administration — Capitalize on acquired communications or business skills to qualify for a challenging career providing support services to elected officials or as a staff person in a political organization, union or professional body.

Technical Writing - If you are in an engineering or technical program, and have an interest in writing and presentation, we can prepare you for a well paid job as a technical writer in varied areas of manufacturing, business, and commerce.

Industrial Marketing — Apply the principles of marketing and professional selling to the industrial and professional marketplace, as a sales or marketing representative at the manufacturing, wholesaling, or retail level.

Telecommunications Management — This program will give you electronics and management skills to become a manager or consultant in the rapidly expanding field of telecommunications.

FOR FURTHER INFORMATION, CALL THE ADMISSIONS OFFICE
COLLECT (416) 576-0210 EXT. 244 OR WRITE, DURHAM COLLEGE
POST DIPLOMA PROGRAMS, BOX 385, OSHAWA, ON. L1H 7L7

**DURHAM
COLLEGE**
APPLIED ARTS AND TECHNOLOGY

Assassination excellent game . . . eventually



Steve Howes and "victim" Omero Domenichini.

By Jeffrey Wm. Coleman

The adrenalin is flowing in your veins, there is sweat in your armpits. An instinct, so old, so rare, and so familiar tickles an empty quarter of your brain.

You glance at your scout. She's memorized all of the faces, -- she is a terminated assassin out for revenge -- she nods. He has arrived.

Your turn is maybe a bit sloppy, you cringe half expecting defeat, but to your relief he doesn't see you.

"Dick Tobpalizynt, you are dead, I have assassinated you. Your token, please!"

Each contestant is both assassin and victim, each player is photographed and the picture posted in a traffic area, all players must carry a token to be filled-out upon their demise. A witness must be present to sign the token, and the victim

must be fully addressed before shooting. Safe period is for one hour, between one and two p.m., for players to check the board. The winner is the player with the greatest number of tokens. This is The Assassination Game (T.A.G.), a part of Springfest '86.

Eleven people out of a total of 26 had been "scratched out" by Doon Students Association officials by noon last Tuesday in what some unsatisfied victims called, "an unfair game."

T.A.G. is what Rob Lipske, mechanical engineering student (and terminated assassin) called, "an excellent game."

"There is no question that there is room for improvement," said Lipske. "The problem is with pronouncing a name. The rules state that you must pronounce the full name and then declare him assassinated. With a name like Szivos

that can be very difficult. It should be enough to shoot and that's it."

A bigger problem almost erupted when photos of all the players were not posted at the outset of the game and contestants were being shot by strangers. "How are we to defend ourselves," said a victim.

When the accusation was put to Sandy Nay of DSA, she confirmed that there were six pictures not posted, but decided to go ahead with the game, because the film with the six missing faces was going to be delayed several hours and the enthusiasm of the players to begin was so great as to assure her that it was of no consequence. Nay asked volunteers to come to her with better solutions, and stresses that there wasn't any malice involved.

The winner of the game was Omero Domenichini.

Assassination called 'vent' for our dark side

By Mary Biggs

As part of the Doon campus's Springfest celebration, 26 students tried to kill one another with fingers representing guns in the assassination game.

Geoff Johnstone, a sociology teacher on campus said, "I think it's stupid, like Cowboys and Indians. It's just a harmless game." Johnstone doesn't see any deep psychological

impact on the participants.

Rick Casey, of student services said, "In some ways I don't see this as being dangerous; one step beyond hide and go seek."

Casey, however, did have some concerns. He said for those students who are stable, this game would not have any repercussions.

But, for a student who was unstable, or who had trouble

venting aggression and hostility, there could be potential problems, said Casey.

Theoretically, for someone who acts impulsively and is unstable, "I would be concerned how this type of game allows that type of expression," Casey said, referring to the use of guns, imaginary or real. "I see the assassination game as another vehicle for venting the dark side of our

emotions."

Jerry Benjamins, from the design, graphics and advertising program, said "a lot of people in my course are playing who are really excited about it." Benjamins himself did not play.

Steve Hebel, a student from the same program as Benjamins, said, "The game was okay, but we should have had

dart guns to make it more challenging."

Gene Lupo, an accounting student who did not participate in the game, said, "It would be pretty wild if it was real, sort of like Rambo."

A computer programming student, Susan Townsley, who did not participate, said, "It sounds like a big game of hide and seek."

Conestoga Roundup Cambridge

Danielle Ganache, president of the leisure committee, reports that it is organizing an activities day for March 27. The activity planned is to be either bowling or roller skating, but there have been problems in the past trying to organize such events.

The campus has made an effort to clean-up the cafeteria, a job that has been ignored for sometime.

The campus is organizing a raffle of \$50. Each ticket will cost students 50 cents, and all extras proceeds will go to the student fund.

Doon

Doon campus celebrated Spring this week with Springfest, with a variety of events ranging from an assassination game to a dating game to a sunglasses day.

Guelph

The Guelph campus is planning a pub night to be held at the Desert Inn on March 27, and has tentatively scheduled a volleyball tournament for the first week in April.

BOARD OF DIRECTORS
MEETING MARCH 26
4:00 1B19

1986
17th Annual
Awards Night
Thurs. April 17
Transylvania Club
Presented by




Cocktails 5 p.m.
Dinner 6 p.m.
cost \$7/person
\$12/couple

Tickets sold at DSA & Athletic offices
Buy a ticket TODAY

Ticket purchase deadline April 15

LENNO SUN



KOFI GHARTEY

Spring Special
CONTACT LENSES

★ SPARE PAIR
\$90 ★
★ REPLACEMENT PAIR
\$90 ★

Limit 1 per patient
(Expires April 15th, 1986)

★ For summer be safe with a spare pair

Specializing in the fitting of all
CONTACT LENSES

• Daily Soft
• Soft Toric
• Extended Wear

• Gas Perm
• Bifocal Contacts
• Specialty Lenses

22 King St. S.
Waterloo

888-6980
Eye Examinations Arranged
(owner of U. of W. grad B.Sc.)

Give them a hand

By Rodney Gilchrist

The lights go down, the crowd goes suddenly quiet -- the time has come for the final showdown. Poker-faces set, the four contestants face each other across the table, laden with the spoils that go to the victors -- two against two, the seriousness of the final game hanging in the still air like a cloud of thick smoke.

Twelve other contestants

have already gone down to defeat, and the moment of truth is upon the four left. Mark McDougall and Sarah Wailings have just made up the two point difference that only moments ago separated them from their opponents, Tony Kreitzer and Monica Hinrikus.

The last hand is played out -- McDougall and Wailings didn't have a chance, Kreitzer held three trumps, two of them bowers -- it wasn't a pretty

sight. However, it was a lot of fun.

This is the second euchre tournament within the last year at Conestoga College's Doon campus. The first prize winners, Kreitzer and Hinrikus, walked off with two etched

beer glasses and two pens, the runners-up take home a case of Cherry Coke each, (perhaps to drown their sorrows with) courtesy of the DSA.

Grads win newspaper awards

By David Williams

Conestoga College graduates have claimed awards in the 1985 Better Newspaper Competition Awards for community newspapers. Former journalism-print students accounted for two individual and nine publication awards in the Ontario Community Newspaper Association's largely self-judged event.

Irene Gesza from the New Hamburg Independent was awarded second place for the best general interest column

and Reg Watson of the Huntsville Herald News placed second in the best spot news photo

division.

General excellence in newspapers with a circulation under 2,500 was won by the Mitchell Advocate, where graduate Rod Hiltz is the editor and Andy Bader a reporter. The Gravenhurst News, with Paul Hageman, received the general excellence title for a newspaper whose circulation is between

2,501 and 3,500 while the Milton Canadian Champion, with Jane Mueller, took the general excellence award for a newspaper whose circulation is between 8,001 and 20,000.

The Burlington Post under editor David Dejong came in third in both the excellence for a newspaper, with a circulation

over 20,000, and best broadsheet front page categories. Editor David Sykes and the Goderich Signal Star won the general excellence division for broadsheet newspaper with a circulation of 4,500 and under. The Waterloo Chronicle with graduates Melodee Martinuk, Mark Bryson and Richard O'Brien, had the best tabloid front page for a newspaper with an over 8,000 circulation.

The Cambridge Times of Cambridge placed second for the Citizenship and Multiculturalism Award because of its 16-page section on the United Way. Ray Martin, Peter Cudhea and Margaret Kasstan are Conestoga graduates working with the Times.



Rodney Gilchrist/Spoke

Comedian Paul Wildbaum at Tuesday noon.

Nothing to laugh at

By Rodney Gilchrist

The noon-hour comedy act on Tuesday, March 18, in the cafeteria at Conestoga College's Doon campus was nothing to laugh at. Paul Wildbaum, (the comedian) insulted the crowd, delivered jokes that laid as flat as last night's beer, and overall, was unable to draw more than a slight titter from the audience.

The stoop-shouldered Wildbaum (supplied to the Doon Students Association through Zoe Productions, who supply all the comedy acts for the college) received \$200 for keeping the noon-hour audience bored. Although Wildbaum came well recommended and has a long work-history as an entertainer, he was unable to impress the college students who gathered to watch his show with his brand of humor.

To make a bad show worse, the people who were operating the sound equipment during Wildbaum's performance had technical problems -- lending the entire show a feeling of complete incompetence.

When Wildbaum found the audience growing smaller by the minute (as well as becoming gradually disinterested in his show) he turned to in-promptu ridicule to save himself -- going from insulting the crowd's sense of humor to just insulting the crowd. Some comedians can make insults funny, but Wildbaum is not one of them -- his efforts brought

rude gestures from the people he insulted, instead of the laughter he tried for.

Barbara Kamerman, a second-year nursing student, was one of the people Wildbaum singled out as a target for his attempts at humor. Kamerman was not impressed.

"I don't appreciate strong language," said Kamerman "especially when it's directed at me."

Carol Ward, another student, was equally unimpressed.

"I found him offensive," said Ward "What I'd like to know is are my student fees helping to pay this man?"

Wildbaum was in a nasty mood after his show. He blamed everything from the people on the sound machine to the positioning of the stage for the show's failure.

"I don't like to blame the crowd -- much," said Wildbaum "A student gig is like a kid's birthday party -- you really have to hold their attention."

Not being able to hold the audience's attention is a problem that Wildbaum should seriously address. It's odd that Wildbaum sees the problem as being the audience when he is the one getting paid to be on stage.

"I wouldn't come back unless they paid me more," said Wildbaum.

Judging from the reaction of the crowd, it seems somehow unlikely that Wildbaum would be asked back, even if he agreed to work for free.

Who will it be?

By Mary Biggs

"Bachelor number two, describe your first kiss."

"Let's just say I was tongue-tied."

This was just one of the questions unmarried Cheryl Denney asked of three potential dates during the Dating Game on March 17 at Doon campus's Springfest celebra-

tion.

When it came time to choose, Denney chose bachelor number two, Sam Theocharis, over Pete Kingston and Steve Ritsema.

As well as a date, which they do not have to keep, Denney and Theocharis both received \$25, a pub ticket to the Tres Hombres concert and a Miller baseball hat.

BenTax

Quality Tax Preparation

Fast Cash Refund
20 per cent student discount
with identification

(across from Market Square)

159 King St. E.

Kitchener

744-6385

51 Water St. N.

Cambridge

623-8850

(no cash refund with discount)

Attention Class of '86

Put your university or college education to work with a one-year post-diploma program at Georgian College.

These programs are designed to focus your background in the Social Sciences or Humanities into a fulfilling career.

● Recreation for Special Populations

(Orillia)

12-month individually tailored program

courses in leisure education, counselling and life assessment

16-week competency based internship

career possibilities with seniors, law offenders, developmentally or physically disabled persons

Georgian College has an excellent track record in placing graduates in related employment.

Call toll free 1-800-461-9696 (Ontario) or (705) 728-1951. Or mail the coupon below.

I would like more information and an application for:

Recreation for-Special Populations ☐ Applied Social Research ☐

Name: _____

Address: _____
(apt., street) (city) (prov) (postal code)

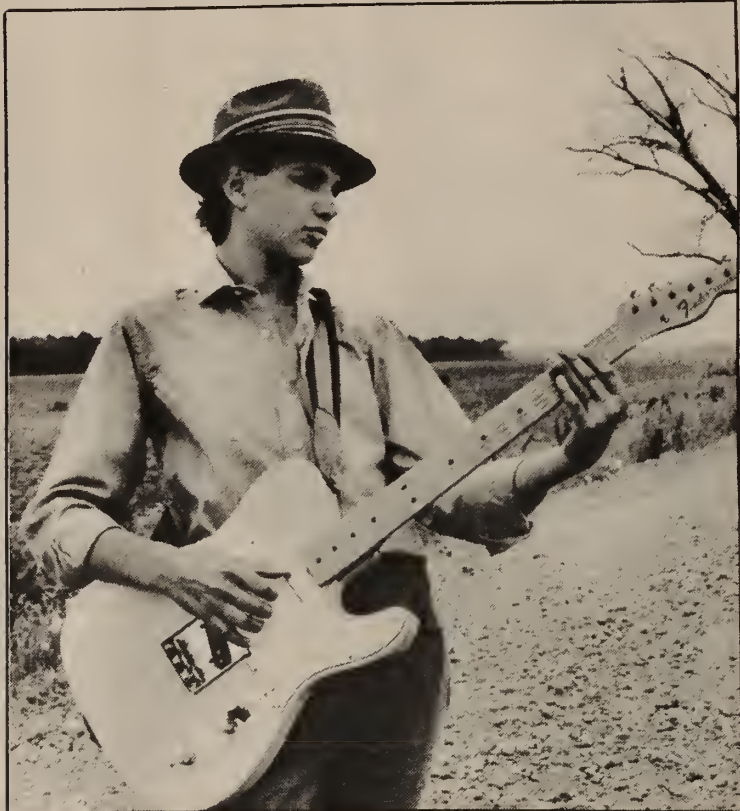
Phone: () _____

Mail to: Registrar's Office
Georgian College
One Georgian Drive
Barrie, Ontario
L4M 3X9

Georgian College 

ENTERTAINMENT

Crossroads -- tour of the blues



Ralph Macchio, in search of a fabled blues song, in *Crossroads*.

By Jeffrey Wm. Coleman

In dictionaries, under the definition of 'blues', there is very rarely a mentioning of Delta Blues. Yet, the bird's foot delta of the Mississippi is the birthplace of the blues. Walter Hill's newest project, *Crossroads*, is a musical and entertaining exploration of that black experience.

Crossroads is the so-called legend of Eugene (Lightning Boy) Martone. Martone, played by Ralph Macchio, is a classical guitar student seeking a blues master.

Eugene, the (Lightning Boy) thinks he seeks fame in the form of a missing song by Robert Johnson, a famed and departed bluesman, and hopes to learn the missing song from one of Johnson's old cronies, Willie Brown, alias Blind Dog Fulton (played by singer-songwriter-actor Joe Seneca who played small parts in *The Verdict*, and *Silverado*). The only problem is that Blind Dog is spending the remaining days of his life in the Eastwick Security Rest Home, and so, in exchange for teaching Martone

the song, Blind Dog must be freed so that he can return to Fulton's Point in Mississippi.

The title, *Crossroads*, means a dusty desolate place at the lonely intersection of two roads, a place where, according to blues folklore, under the shadow of a dead tree, men could sell their souls to the Devil. This film plunges past the confining student-teacher theme and explores the metaphysical when it is suggested that Willie Brown is running from Hell Hounds. Oh no!

Enter another problem; Eugene Martone is a white prodigy from the Juilliard School of Music in New York City. Can a young white boy from Long Island be a bluesman? Well, dodging the racial aspect, to play the blues one has to live them. The young man must suffer. Good thing Frances (Jami Gertz of *Quicksilver*, playing a tough runaway again!) shows up to break his heart.

Be there at the end for Turkish March by Mozart and see the Mississippi area, as you may not have seen it for quite a while. Hear the wild stew of

guitar; hear the blues, heavy metal, rock'n'roll, electric guitar, and then go back with Eugene to his roots of classical guitar! Be there for the showdown against Jack Butler (played by guitarist Steve Vai), the climax is a potpourri of blistering guitar showmanship! Here is something for everyone.

This film by Walter Hill takes us for a short tour of the roots of American music. According to the press release, every rock musician owes his or her roots to blues. *Crossroads* is not always delightful, it suffers an inconsistent leading man, but the film becomes quite hypnotizing thanks to Ry Cooder, instrumentalist, arranger, composer, and champion of roots music. It is a refreshing film that tries to make its own way, not wandering the trendy path of let's-kill-a-Russian, (or play Jason!) and though it safely explores tried racial issues, this picture is spiked by the presence of a contract with the devil. This film is now playing at the Odeon Hyland in Kitchener.

St. O'Malley coming to GSA

The Guelph Student Association will hold its first annual St. O'Malley's Day pub at the Desert Inn ballroom on March 27 from 8 p.m. to 1 a.m. Participants are asked to wear green to complement the beverage

list which includes green beer and B-52's.

Tickets are \$3 in advance, \$4 at the door. Price includes door prizes and a buffet. Mary Wright at the Guelph campus has further information.

BUFFALO SABRES TRIP

Friday, April 4

Buffalo Sabres Vs. Montreal



Leaves Doon campus door 3 at 4:30 p.m.

Buy your tickets in the DSA activities office

before April 2

Only \$20

"DON'T MISS THIS GAME"

Conestoga College

Doon Student Association

19th Annual Spring Thaw Boat Race

Saturday, April 19, 1986

Sponsor: LABATT'S BREWERIES

- Classes:
- 1) Canoe & Kayak limit 2 people
 - 2) Dingy & Rowboat limit 3 people
 - 3) Junk limit 6 people

NO BOATS WITH SAILS or MOTORS

EVERYONE MUST WEAR A LIFEJACKET

Start: 10:30 a.m. Old Iron Bridge Conestoga

Finish: Canoe & kayak one-quarter mile downriver from Doon Pioneer Tower

Dingy & rowboat & junk one-quarter mile downriver from Breslau Bridge

Registration:

pre-register at DSA activities office

299 Doon Valley Drive Kitchener

or from 9 - 10 a.m. at the

Labatt's van Old Iron Bridge Conestoga

Cost: \$2/person

ENTERTAINMENT

Richard III goes punk



Richard begs Lady Anne to kill him.

Rodney Gilchrist/Spokane

By Lou-Ann Hope
and Virginia Wilson

Those weary of Shakespeare usually welcome avant-garde treatments of his plays with a mixture of curiosity and relief that -- at last -- something is being done to liven up an old art form.

An attempt to liven up Richard III, presented at University of Waterloo's Theatre of the Arts last week, brought new meaning to tragedy on stage.

Director Douglas Abel uses a smattering of staging innovations like mirrors, synthesized music, and a punk-style costume for the hero. Not only does it throw the production out of kilter, it nearly ruins the vitality of Maarten van Dijk's portrayal of England's "bunch-backed king."

In the program notes, Abel describes Richard as a compelling portrait of evil, whose cruelty and physical and spiritual deformity contrast with his wit, boldness, and energy.

Sporting black leather and studs, van Dijk's Richard is half thug, half political genius shocking 15th century England with his ruthlessness.

As he plots and murders his way to the throne, van Dijk shares his schemes and insights into human character with the audience who end up rooting for him.

Van Dijk's animated performance is matched by those of Iain Wright as Buckingham, Richard's friend and right-hand man, and Lea Carroll as Hastings.

By contrast, acting by Beth Jost (Lady Anne Neville),

Laura Astwood (Queen Elizabeth), and Sandra Kasturi (Queen Margaret) is discouraging in its lack of dimension.

Lady Neville's husband has been murdered by Richard. Jost tries to move, according to script, from grief and outrage at Richard's deed to being swayed by his love entreaties. Van Dijk makes this scene, improbable by modern standards, believable. Jost does not. Her shrill hysteria hints at a need for valium.

Astwood plays an angry Queen Elizabeth. She is angry at Richard, at her fate, and at the various turn of events. It is justified anger, but delivered always in the key of C, it is tiresome.

Kasturi fares better as the deposed Queen Margaret. Husband and sons murdered, herself in exile, she cuts an eccentric but intimidating figure prophesizing doom. Unfortunately, the device of thumping her stick in time to her pacing and litany of curses is prolonged, and reduces her to the village coot who never got a square deal in life.

The acting imbalance is exacerbated by a mixed bag in the costume, set and special effects departments. Period costumes pall against Richard's black leather gear, which gleefully suggests he is adept at stealing both thrones and hubcaps.

Curved mirrors at the back of the set function well in three dreamlike scenes. Through good blocking, van Dijk uses the mirrors to accentuate his moves while on stage alone or

with a few key characters. The same mirrors give a busy effect to larger scenes.

Except for the stock-in-trade trumpets and drums which herald the final battle scene, Geoffrey Bennett provides electronic music which attempts to give the play a shot in the arm. At best it sounds like an ominous Star Trek score.

Heavyweights van Dijk, Carroll, and Wright work well against these odds. Van Dijk controls Richard's character as it deteriorates from energetic tyranny to desperate despotism. Carroll conveys emotional plausibility as Hastings.

As Buckingham, Wright stays in character nicely, even when confronted by the decapitated bloody rubber head of Hastings. This wretched object is carried on stage by a hapless guard who clearly doesn't know what to do with the thing. Stratford, with its high-tech expertise, would steer clear of this type of prop. Wright's bearing in this and other difficult scenes quells audience titers.

It is not clear whether the 50-50 traditional-innovative split in this staging of Richard III is intentional, or the result of production coffers run dry.

Director Abel should cut his artistic losses by taking the indifferent supporting cast firmly in hand and going full tilt in one of the two directions.

And if the rest of the acting company can't make innovations work for them like van Dijk, Abel should follow the old maxim; if something works, don't fix it.

Record Review

Oldfield album a hybrid sound

By Jeffrey William Coleman

Why sell an album that was designed to attend an image? Obviously, the record people are certain the three tracks on the 12 inch Pictures In The Dark by Mike Oldfield can sell by itself, without the video image.

Does Pictures In The Dark need video? Although video is a new art form and one Oldfield, maker of Tubular Bells, has claimed, he must be judged on the merits available.

His album, released months ahead of the video, is good but small.

Oldfield, 33 and British, broke molds in 1973 with Tubular Bells, after a fascination with minimalism and jazz. Very recently he was successful in creating, with the help of a computer, the soundtrack for the movie The Killing Fields.

Pictures In The Dark, the soundtrack single, attempts to unite the diverse artforms of video and music. Alone the track can stand very well.

The subject of this piece is dreams. With assistance from Scandinavian Anita Hegerland, 15-year-old Aled Jones, and veteran of Oldfield pieces Barry Palmer, the single, Pictures In The Dark, establishes the definite sensation of the family in the dreamworld. There is the father's singing, the mother's singing, and the boy's singing. The sound is reminiscent of a musical hybrid of ABBA, Genesis, and Allan Parsons.

The piece begins quickly as something sad and ghostly, the feeling marches, mediocre, on the edge of fantasy, on the edge of jazz.

Suddenly an altar boy's pure young voice stands out, painfully because it is so pure, reminding us of the exquisite love we can experience in our dreams, a feeling that haunts us afterwards, a dead lounging for beauty so excruciating, for a reality we know doesn't exist. And it is as though we are saved by the singing of his parents!

The lyrics of Pictures In The Dark are a charming reminder of our relationship with our dreamworld. There are references to Aurora. Aurora is a machine Oldfield had installed in his studio at home along with other machines for a total of two million pounds (four million Canadian dollars).

The Aurora is a machine for animation and producing the quantel mirage (the press kit didn't say exactly what that machine did, but it must be fancy!).

Along with the extended single are two instrumental pieces on the flip side. The first track is called Legend and sounds like slow sinking waves of the ocean. Experts tell me that the sound is Tudor and it's for Morris dancing, an English traditional dance using handkerchiefs.

The second track is far more challenging. It's called The Trap. This instrumental piece, mostly, like Legend, made by computer, has evil and mysterious moments, as file noises

suggests the mirthful prancing of devils on the tables in the pub after closing. Only a town drunk, passed out under the bar, is witness.

The music gives one thoughts of a merry-go-round that children can't get off. There may be a throb of blue light and the merry-go-round disappears. The end.

This album is too short. To pay maybe any price would mean only that small thrill.

The music, exciting and alive, cannot fill the emptiness of the wallet.

Now available, however, may be a purchase worth checking out and that is The Complete Mike Oldfield, a two-record set from Virgin records, that features one side of his biggest singles, one side of short instrumentals, one side of excerpts from his long works (like Tubular Bells), and one side of live material.

Tic Tac Trivia taped

On, March 13, the first-year students of broadcasting, radio and television (BRT) held their first taping of Tic Tac Trivia, the game that combines Trivial Pursuit and Tic Tac Toe.

Kevin Nosworthy, first-year BRT producer of the show, recruited 16 students from other programs as contestants. Four BRT students were substituted at the last minute to replace four of the 16 who

couldn't make it.

After two hours of taping, Brian Hunter, third-year BRT, was declared the first-prize winner, with Paul Hackett of marketing taking the runner-up prize.

First prize was a dinner for two at Doogies Restaurant in Kitchener, with second, third, and fourth prizes of free New Orleans pizza and a case of cherry Pepsi.

SPORTS



Intramural Team of Week

The P.W.'s, a coed volleyball team, have been selected intramural team of the week for March 10-March 14. They won all four of their games on March 12.

Members are (left to right, front): Jennifer Machel and Janice Gray, (back): Dan Randall, Jamie Reyenga, Doug Moore (captain), and Kevin Wilson. Absent were Sandra Tonin and Al Prior.

NOON FITNESS

Do something with your lunch hour!

Drop-in

MON. - WED. - FRI.

12:35 - 1:10



Tone muscles
Feel better
Lose weight
Make friends
Increase energy
Get fit

ALL FITNESS LEVELS WELCOME

at

The Conestoga Recreation Centre

IT'S FREE!



Can games bring wins? Sometimes

By Bruce Lacey

The French emperor Napoleon Bonaparte once said, "God is on the side of the biggest battalions."

To which Conestoga's intramural floor hockey fans would reply, "Not always."

On Wednesday, March 12, two of five women's intramural floor hockey teams used more than the minimum six players. Those teams could substitute freely, giving their players a quick rest during the game.

Having an extra player also gave them another pair of eyes on the sideline.

For the Business Blues, who edged LASA Enforcers, 4-3, the extra leg power was decisive. But the Enforcers came back to crush the Chinchilla Ranchers, 7-0. They held a wide territorial advantage, and won easily despite Ranchers' use of eight players.

Rec Crew defeated LASA (not to be confused with LASA Enforcers) 6-2 in another game. Both sides used six

players, but Rec Crew's shot-making was the best of any team on the day.

In Wednesday's final game, LASA blanked the Ranchers 4-0. Both teams appeared tired from their earlier games and struggled to keep the ball in bounds. But fatigued or not, Ranchers' best scoring chances came in the last five minutes.

The five teams will play four more games at Conestoga Centre on March 18, beginning at 5 p.m.

Squash action at Northfield

By Robert Martin

An educational squash tournament was held at the Northfield Doon Racquet Club on March 14.

The 15 participants in the tournament were divided into three categories, according to experience.

Debra Hill was the only female to compete in the experienced category. "It depends on your ability, not your

gender," she said. "You don't want to put an inexperienced player against an experienced player," she added.

Julie Galbraith, who participated in the inexperienced category said she has played squash 8-10 times but still considers herself a beginner. "Squash is a strategy game. You try to put the ball where your opponent is not. But you have to play the game a lot before you can get tricky," she

said.

Dave Johnson, who played in the experienced category, said he learned a lot from experienced players. "If you play against people as good as yourself you'll never get any better," he said.

Johnson said he is surprised more people don't use the two squash courts at the centre. "If you don't have a racquet, they'll even rent one to you for a buck."

Sports Roundup

Basketball

Another day, another blow-out.

Only one of the first seven games of the men's intramural basketball season has had a margin of victory less than 25 points. The situation is not alleviated by the league's partial round-robin format, by which some of the best teams do not face each other.

In spite of the devastating results, the games are characterized by intensity tempered with good sportsmanship.

G.I.R.L.S. 82 -- LASA Enforcers 38 (March 13)

Rebounding was the key to the G.I.R.L.S.' win. They continually recovered LASA's missed shots. G.I.R.L.S. did not shoot especially well, but their offensive rebounding often gave them two or three shots on the same play.

Duke Tomato and the Houseplants 91 -- Bulldogs 16 (March 13)

The Bulldogs used nine different men and played with verve throughout the game, but the Houseplants capitalized on their size and ballhandling to win easily.

Hawks 52 -- Rookies 36 (March 17)

The first half provided a welcome break from the tedium of lopsided games, ending with Hawks leading 22-20. But as the game continued, Hawks proved more willing than Rookies to work the ball to the hoop, instead of shooting from

long range. When the Rookies missed shots, the Hawks showed the opportunism which marked their defeat of Canadiens last week.

Biz Bombers 100 -- Canadiens 20 (March 17)

Biz Bombers captain Steve Lockner described the carnage as "just a lot of quick offense."

LASA Enforcers 66 -- Canadiens 40 (March 17)

Canadiens began this game 20 minutes after the Bomber blowout, and showed heart by persevering to the end. In the second half LASA's superior rebounding and shooting had put the game out of reach.

Hockey

Rookies 6 -- 1st Offenders 3

Despite Chris Newton's initial goal, the 1st Offenders were doubled by the Rookies 6-3 on March 11.

The Rookies tied the game at one. Jeff Gale scored from a pretty play set up by Rob Quinn and Dave Fowler, and the Rookies never looked back.

Glen Stuebing, Randy DeMone, Mark Shaver and Rob Quinn were the other Rookie scorers while Paul Myers and Glen Gutjahr scored for the 1st Offenders.

Rookies 6 -- Guelph Hotelmen 5

Forward Steve Mason's five-goal outburst led the Rookies as they nipped the Guelph Hotelmen by a score of 6-5 in the first best-of-three final

playoff game in the men's intramural hockey league game played March 12.

Mason's teammates, Mark Shaver and Dave Fowler, both played outstanding hockey. Shaver had four assists and Fowler three.

The Rookies lone marker came from Randy DeMone.

Ed Dickson got a hat trick and one assist for the Hotelmen while Jeff Snyder had one goal and three assists. Chris Bell scored the final goal for the Hotelmen.

Guelph Hotelmen 6 -- Rookies 2

In contact hockey finals on March 18, Guelph Hotelmen crushed Rookies 6-2.

This win evens the best of three series, at one game apiece.

Goalscorers for Guelph Hotelmen were Darryl Zister, Jeff Snyder, Ed Dickson, Mark Clay, Chris Bell and Bruce Wolno.

Rookies goalscorers were Dave Fowler and Tim Tripp.

Non-contact hockey

Hawks 8 -- Hawks II 4

It was the Hawks doubling Hawks II by a score of 8-4 on March 11. Hawks players Tom Hornsby, Bruce Johnson, and Al Prior replied with two goals each while single markers came from Dan Miller, and Bruce Wood. Hawks II scorers were Dennis Brox, Pete Kingston, Ken McGuinness, and Doug Greenway.